

CRAIG KIEF - director of photography

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reel available at WWW.CRAIGKIEF.COM or on dvd

feature films

TITLE	DIRECTOR	COMPANY
MISS NOBODY (2nd unit) - <i>in post production</i>	Timothy Cox, Mateo Londono DP	Miss Nobody LLC
THEY ARE AMONG US (2nd unit)	Jeffrey Obrow, Mateo Londono DP	SyFy Channel
SEARCHING FOR WOODEN WATERMELONS (2nd unit)	Bryan Goldsworthy, David Sammons DP	Vanguard Cinema
DUET FOR ONE	Mark Wilkinson	Ivy Films
PABLO'S HIPPOS feature documentary - <i>in post production</i>	Antonio von Hildebrand	BBC and Sundance Channel
TONE feature documentary - <i>in post production</i>	Robert Radler	Food Chain Films
FATHER'S OF THE SPORT feature documentary	Xavier Mitchell	Providence Films

music videos partial list

MEIERT AVIS	Paramore 'Brick by Boring Brick', Take That 'Greatest Day' (UK pop charts #1) Boys Like Girls f/ Taylor Swift 'Two Is Better Than One', New Found Glory 'Listen To Your Friends' Jack's Mannequin f/ Mick Fleetwood 'God', H.I.M. 'Bleed Well' and 'Kiss of Dawn' Flyleaf 'Again' (Yahoo! Music #1 video), Monsters of Folk 'The Right Place' and 'Temazcal' Orianthi f/ Steve Vai 'Highly Strung', Papa Roach 'Forever'
CHRIS ALENDER	Against Me! studio sessions, One eskimO 'Kandi', State Radio 'Camilo' Steve Rushton 'Ready to Rock', Kermit the Frog and Tiffany Thornton 'I Believe', AnnaSophia Robb 'Keep Your Mind Wide Open'
JEREMY ALTER / CHRIS LEDOUX	Mishon 'Just a Kiss' (BET #2 video), Flipsyde 'A Change', Price 'Screaming Yes'
SAMUEL BEAM	The Swell Season 'Low Rising'
MARK WILKINSON	Rich Ferguson 'All the Times'
SAM REGISTER	Five For Fighting 'Give a Little Bit'
MICHAEL	The Shins 'Turn On Me' (2nd unit)
LUCCA PIZZARONI	Bryan Adams 'When You're Gone' (additional photography)
ERIK WHITE	Pleasure P 'Under' (BET #1 video) (underwater cameraman)
OTIS MANNICK	Amae 'Concrete Flowers'

commercials partial list

MEIERT AVIS	Amnesty International 'Instant Karma' campaign, THQ Games
THEODORE MELFI	Hyundai 'Challenge' campaign (2nd unit)
CHRIS ALENDER	Hyperion Books, Jonas Brothers, Disneynature
WALLY SABRIA	Hitachi
RICHARD YELLAND	Thor Motocross (co photography)
DEBORAH FRANCO	US Naval Academy 'Destiny' campaign (2nd unit)
OTIS MANNICK	Heinz
MIKE DUFFY	Game Show Network
SIMON STOCK	Aquafresh, Wild Aid (underwater cameraman for both)
ARTUR SPIGEL	Disney Channel
THERAPY	Gottschalks
GARY PREISLER	Mel Gibson PSA

promos partial list

CHRIS ALENDER – **Walt Disney Motion Picture Studios** G Force, Chronicles of Narnia 2, Princess and the Frog, Enchanted, The Game Plan, Race to Witch Mountain, Bedtime Stories, A Christmas Carol, **Pixar Animation UP**, Toy Story 3, **TBS, Lifetime, BET, ABC**
ANNE FLETCHER – **Touchstone Pictures** The Proposal

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television partial list

TITLE	DIRECTOR	COMPANY
U2: NO LINE ON THE HORIZON special	Jeremy Alter	Interscope Records
ELLA AND ME scripted comedy mini series	Jim Casey	Discovery Networks
WHERE'S ANGELO? pilot	Harris Goldberg	Evolving Pictures
THE BENEFICIARY (2nd unit) pilot	Theodore Melfi	Gartner
DISNEY'S MOVIE SURFERS (studio work) multiple episodes	Michele Bornheim	Disney Channel
MILLION DOLLAR LISTING (aerial DP) season 2 opening credits and show finale	Michaline Babich	Bravo
SOS: COAST GUARD RESCUE (aerial DP) 11 episode documentary series	Michael Schlossman	Discovery Channel
GAMES ACROSS AMERICA 23 episode documentary series	Chris Peeler	Sony Television
MIKE'S SUPER SHORT SHOW 8 interstitial episodes	Art Spigel	Disney
BE JANE 13 webisodes	Wendy Miller	Microsoft
ALL GOOD THINGS award winning short film	Nicklas Wilson	Necessary Measures

live concert dvd's

MEIERT AVIS – H.I.M. Digital Versatile Doom: Live at the Orpheum Theater, **Reeve Carney and the Revolving Band** 'Stories and Songs'
SAM ERIKSON – The Format Live at the Mayan Theater (backstage unit)

other qualifications

Considerable experience with:

- Digital Cinema cameras and workflows, for theatrical, television, and online distribution. Cameras include RED, F900, Varicam, F23, Genesis, EX3, Panasonic P2 cameras, Phantom, Iconix, and others.
- visual effects cinematography including green, blue, & red screen compositing, motion control, models, and elements
- underwater and on-water cinematography. 35mm and HD origination.
- aerial cinematography - Tyler mount, handheld, and Spacecam. Including over 50 hours of footage shot from US military Blackhawks
- Technocrane, Steadicam, vehicle work
- international locations in the Middle East, South America, the Caribbean, Asia, and N. America
- time lapse and slow motion
- action intensive subjects such as the military, skiers, race cars, swimmers, and snowboarders.
- multiple cameras (2 to 12+)
- difficult locations including deserts, beaches, mountains, swamps, extreme heat/cold, rain, snow, wind, and chilly soundstages
- intelligent moving lights and LED's

International Cinematographers Guild Local 600

Florida State University School of Motion Picture Arts BFA

honors and press

AMERICAN SOCIETY OF CINEMATOGRAPHERS 1999 Heritage Award Commendation for Outstanding Cinematography – 'All Good Things'

CANNES FILM FESTIVAL 2009 Short Film Corner Official Selection – 'Suspension of Disbelief', and winner of several international awards

ELEVATE FILM FESTIVAL 2006 Best Music Video – Amae 'Concrete Flowers'

ENTERTAINMENT WEEKLY MAGAZINE The Must List – Paramore 'Brick by Boring Brick', December 11 2009

ICG MAGAZINE 'Apple of My Eye', January 2010